

### 3) Constructing Riffs:

A 4x4 grid of guitar riffs. Each riff is on a six-string guitar neck with a '6' above it. The riffs are constructed from eighth notes. Some notes are highlighted in orange, some in blue, and some are marked with an 'x' for muted. Below each riff is a red string sequence: R L R R ., R L R R ., R L R R ., R L R R, R L R R ., R L R R ., R L R R ., R L R R, R L R R ., R L R R ., R L R R ., R L R R, R L R R ., R L R R ., R L R R ., R L R R.

BEAT

All

A rhythmic diagram showing a sequence of notes. The first four notes are grouped under a bracket labeled 'BEAT'. The next four notes are grouped under a bracket labeled 'All'. The notes are represented by vertical lines of varying lengths and positions.